

Sing Hallelujah To The Lord

LS/RB

Linda Stassen/Richard Blauvelt

Ebmin Bbmin Ebmin Bbmin

The doors of heav - en o - pen wide the Lord sits on the throne. The

Ebmin Gb Bbsus Bb Ebmin Bbmin

eld - ers and the liv - ing ones wor - ship Him a - lone. They bow in hom - age to their King,

Cbmaj7 Db/Gb Ebmin Bbmin Ebmin Bbmin Ebmin Bbmin

lift their voi - ces and the sing hal - le - lu - jah to the Lord. They sing hal - le - lu - jah to the

Ebmin Bbmin

Ebmin Gbadd2

Bbsus Bb

Ebmin Bbmin

Lord. Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah

Cb

Db/Gb

Ebmin Bbmin

Ebmin

Bbmin Ebmin Bbmin

sing hal - le - lu - jah. Sing hal - le - lu - jah to the Lord. For

Ebmin

Bbmin

Ebmin

Bbmin

Ebmin

Gb

our Lord God al - might - y reigns, re - joice oh saints be glad. And give Him all the glor - y for the

Bbsus

Bb

Ebmin

Bbmin

Cbmaj7

Db/Gb

things He's brought to pass. The wed - ding of the Lamb is here His bride is rea - dy, she stands near

Ebmin

Bbmin

Ebmin Bbmin

Ebmin

Bbmin

Ebmin Bbmin

Sing hal - le - lu - jah to the Lord. They sing hal - le - lu - jah to the Lord.

Ebmin

Gbadd2

Bbsus Bb

Ebmin

Bbmin

Cb

Db/Gb

Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah sing hal - le - lu - jah.

Ebmin

Bbmin

Ebmin

Bbmin

Ebmin

Bbmin

Hal - le - lu - jah to the Lord.

3

They

Ebmin Bbmin Ebmin Bbmin Ebmin Gbadd2 Bbsus Bb

sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the Lord.

Ebmin Bbmin Cb Db/Gb Ebmin Bbmin

Sing hal - le - lu - jah sing hal - le - lu - jah. Sing hal - le - lu - jah to the

Ebmin Bbmin Ebmin Bbmin Ebmin Bbmin Ebmin Gbadd2

Lord. They sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the

Bbsus**Bb****Ebmin****Bbmin****Cb****Db/Gb**

Lord. Sing hal - le - lu - jah sing hal - le - lu - jah.

This system contains the first two measures of the piece. The vocal line begins with a whole note chord in the key of Bb major (Bb, F, C). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Ebmin**Dbmaj add2****Ab/C****Cbmaj7****Db/Gb****Emaj7b5**

Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the Lord.

This system contains measures 3 through 6. The vocal line continues with eighth notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with chords changing at the start of each measure.

Cb/Bb**Bbmin7****Ebmin****Bbmin****Ebmin****Bbmin**

Sing hal - le - lu - jah to the Lord.

This system contains measures 7 through 10. The vocal line concludes with a long note. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.